

Michael Nauert

Wildomar, CA | michaelnauert.com
b. 1988 Orange, Ca

EDUCATION

2017

BFA School of the Art Institute of Chicago
Molly Zuckerman-Hartung, Ox-Bow School of the Arts, Saugatuck, MI

2015

Claire Sherman & Valerie Hegarty, Ox-Bow School of the Arts, Saugatuck, MI

SOLO & DUO EXHIBITIONS

2023

Walking in My Own Steps, Simard Bilodeau Contemporary, Los Angeles, CA

2022

The Light Behind the Trees, Simard Bilodeau Contemporary, Los Angeles, CA

2020

Remember the Future, Shoebox Space Online Exhibit
Remote Sense, Concept Animals Online Exhibit

2019

Morphic Reef, Saatchi Art Online Exhibit

GROUP EXHIBITIONS

2023

Wild Ones, Simard Bilodeau Contemporary, Los Angeles, Ca

2022

Remix, Shatto Gallery, Los Angeles, CA

2021

Heads Full of Poetry, Simard Bilodeau Contemporary, Los Angeles, Ca

2019

Run Straight Through, Young Space, Torrance Art Museum, Los Angeles, CA
EXH 01, Floorr Online Exhibit, <https://www.floorronlineexhibition.com/exh-01>
Monolith (Land Art), Spectacle Inc, California Desert

2018

Conveyor, Young Space, Brooklyn, NY
Tallahassee International, Museum of Fine Arts, Tallahassee, FL
GIFC, 0-0 LA, Los Angeles, CA

2017

I Don't Play House, Sidewinder Gallery, Chicago, IL
SAIC Culmination Show, Sullivan Galleries, Chicago, IL

2016

Small Works, Harper College 39th Annual National Art Exhibition, Harper College, Palatine, IL
(Curated by Julie Rodrigues Widholm, curator of Chicago's MCA)
Metamorphosis, The Wilson Project, Chicago, IL

2015

Art Class, Mars Gallery, Chicago, IL

2014

Zhou B Art Center 10th Anniversary Show, Zhou B Art Center, Chicago, IL
Royal Academy of Arts: Summer Exhibition 2014, London, England
GEISAI #20, Art Fair by KaiKaiKiKi Co., Ltd., Tokyo, Japan

AWARDS / HONORS

2017

Steketee Scholarship, Ox-Bow School of the Arts, Saugatuck, MI

2014-2017

Merit Honors Scholarship, School of the Art Institute Chicago, Chicago, IL
SAIC Support Grant, School of the Art Institute Chicago, Chicago, IL
SAIC Grant, School of the Art Institute Chicago, Chicago, IL

2015

Advanced Painting Department, School of the Art Institute Chicago, Chicago, IL
Steketee Scholarship, Ox-Bow School of the Arts, Saugatuck, MI

2014

Finalist "GEISAI #20", Art Fair by KaiKaiKiKi Co., Ltd., Tokyo, Japan

COLLECTIONS

Rivian Headquarters, Palo Alto, CA
Ashridge House Castle, Berkhamsted, UK

PUBLICATIONS

2023

A Toast to Our Female Owned Galleries, laartshow.com

2022

The Studio Image Project published by Friend of the Artist, October 8, p. 20
Three Person Show: REMIX: Beanie Kaman, Yea Jee Min, Michael Nauert, June, Artillerymag.com

2020

Michael Nauert on His Drawing Series 'Remote Sense', May 28, Concept Animals, <https://www.conceptanimals.com/michaelnauert>

2019

Issue 22: Floorr Magazine, October, <https://www.floorrmagazine.com/issue-22>
Interview with Michael Nauert, Friend of the Artist Blog, October, www.friendoftheartist.com
Friend of the Artist: Volume 10, FOA
Art Maze Magazine, Summer Edition, Issue 13 (Curated by Chris Sharp co-founder of Lulu)
Interview with Michael Nauert, Young Space Website, Aug 15, 2019. www.yngspc.com
8th International Painting Annual, Manifest Gallery, Cincinnati, OH
Michael Nauert: Morphic Reef, Saatchi Art Website. March 25, 2019 www.saatchiart.com

2018

Investing in Art: 9 Emerging Artists to Buy Now, Saatchi Art 2018 Catalogue, p 41
Meet Michael Nauert, Voyage Chicago Website, July 3, 2018. voyagechicago.com
Works That Caught Our Eye, New Art Examiner Website, January 2018

2017

Invest in Art: Edition XI Saatchi Art Website. www.saatchiart.com
Stranger Techniques: Odd Methods, Extraordinary Works, Canvas: A Blog by Saatchi Art, Nov 14, 2017. canvas.saatchiart.com

2016

New American Paintings, Issue 125, (Juror: Steven L. Bridges, assistant curator at Eli and Edythe Broad Art Museum.)
Uniqlo Winter Press Release, Toronto, Canada
Small Works, Published by Harper College, August 29, p. 38-39

ARTIST STATEMENT

Slipping in and out of the familiar through abstract mark making, I draw parallels between nature and human nature within my paintings. My shapes coalesce into landscape and figure, eventually dissipating into abstract impressions. This continuum transcends a place of logical thought and points to the unnameable, to the mystery beyond the thinking mind.

I do not plan my paintings because I sense them noetically. I discern the works passively as déjà vu like memories. When visual ideas reveal themselves, they are not used as representations but as communication. What happens on the canvas never matches what I imagine. Discovering a painting feels like I'm blind and being led by a river — I can discern the river in so many ways, but I can't see the river. I intuitively perceive the painting the whole time, but I only see the painting once it's complete.